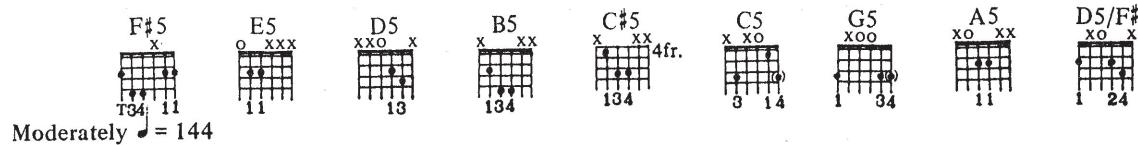


# LEARNING TO LIVE

Words and Music by  
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Moderately = 144

## No Chord(F#m11)

Keyboard arranged for guitar

*mf*

T B A E D G

2 0 2 0 4 2

*Continued in notation*

Guitar 2 f *With distortion*

*f* with distortion

14

2 0 2 0 4 2 0 2 0 4

## Guitar 1

The image shows a page of sheet music for guitar. The top staff is a melody in treble clef, 9/4 time, with a key signature of two sharps. It features eighth-note patterns and rests. The bottom staff is a harmonic bass line in bass clef, 2/4 time, with a key signature of one sharp. It shows a steady eighth-note pattern. Several 'P.M.' markings with arrows point to specific notes in the melody staff.

**E5**

P.M. --- 4 P.M. P.M. --- 4 P.M. P.M.

Keyboard solo:  
F#5 Bsus2 F#m/A

**F#5 Bsus2 F#m/A E5 F#5 F#5/G# E5 F#5 Bsus2 F#m/A**

P.M. --- 4 P.M. --- 4 P.M. --- 4

**E5 F#5 F#5/G# E5 A6sus2 F#5 E5 G5**

P.M. --- 4

**Verse 1: E5 (Em)**

(guitars tacet)

**(C/E) (Am/E) (Esus2)**

(Em)

sight - less - ness\_ of hat - red slips a - way.....

Walk - ing \_ through win - ter streets\_ a - lone. He

stops and takes\_ a breath with con - fi - dence\_ and self con - trol\_

*Verse 2:*  
Em addF#

I look at the world\_ and see no un - der - stand - ing.

Guitar 2

*Hold*  
*clean tone*

Em9+5

I'm wait - ing to find\_ some\_ sense of strength.

*Hold*

AmaddB

I'm beg - ging you\_ from the bot - tom of my heart\_ to show me un - der - stand - ing.

*Vib. bar*

*Pre-chorus:*  
Em9

Guitar 1

I need to live a life like some

*With distortion  
Hold-*

*With bar*

Guitar 2

*With bar*

Guitar 2

*With bar*

Em9+5

peo - ple nev - er will so find me kind - ness find me beau - ty find me truth.

*With bar*

AmaddB



With bar

*Hold-----*

Em9

lay here drained\_ of strength. Show me kind - ness. Show\_ me beau - ty. Show\_ me truth.

*With bar*
*Hold-----*

*Chorus 1:*

A5

B5

*8va--* The way your heart sounds makes all the difference. It's what the  
*loco*

Hold-

E5

(Em)

A5

cides if you'll endure the pain that we all feel. The way your heart beats makes all the

7  
8  
9  
9

\*L.H. touches harmonic without striking with R.H.

B5/F#

With Fill 1 (Guitar 2)  
(Em)

*3* *3*

11 12 13 14 15 16

dif - f'rence in learn - ing to live.

7 8 9 10 11 12 13 14 15 16

4 4 2 2 2 5 2 4 5 4 4 2 2 2 5 2 4 5 2 5 2

A5

B5/F#

With Fill 1 (Guitar 2)  
(Em)

*3* *3* *3* *3*

11 12 13 14 15 16

Here be - fore me is my soul. I'm learn - ing to live.

5 6 7 8 9 10 11 12 13 14 15 16

2 2 4 4 2 2 2 5 2 4 5 4 5

A5

B5

F5

B5

I won't give up 'til I've no more to give. No more to give!—

2 2 2 5 2 4 5 2 5 2 0 2 2 2 0 0 0 2

P.M.-----

Fill 1

Guitar 2

### Rhythm Figure 1

With Rhythm Figure 1 (5 times)

A musical staff in 7/4 time signature. The first four measures show chords E5, B5, E5, and Bb5. The fifth measure shows an E5 chord with a bass note of G. The sixth measure shows a B5 chord with a bass note of D. The seventh measure shows an E5 chord with a bass note of G. The eighth measure shows an F5 chord with a bass note of C.

Whoa!

A musical score for guitar in common time (indicated by '4'). The key signature has one sharp, indicating G major. The score consists of six measures. Measures 1-2: Chord E5 (two notes) followed by chord B5 (one note). Measures 3-4: Chord E5 (two notes) followed by a measure of rests. Measures 5-6: Chord Bb5 (two notes) followed by chord E5 (two notes). Measures 7-8: Chord B5 (two notes) followed by chord E5 (two notes). Measure 9: Chord F5 (two notes). Measure 10: A single eighth note. Measure 11: A single eighth note. Measure 12: A single eighth note.

Lis - ten - ing to the cit - y Whis - per - ing it's vi - o-lence

A musical score for piano in 7/4 time. The key signature is one sharp. The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: E5, B5, E5, Bb5, E5, B5, E5, E5. A measure sign change to 6/4 is shown at the beginning of the fourth measure.

I set out the watch - ing from a - bove.

The

A musical score for piano in G major (two sharps) and common time. The melody consists of eighth-note patterns. Chords labeled above the staff include E5, B5, E5, Bb5, E5, B5, E5, and F5. Measure 1 starts with an E5 chord. Measure 2 begins with a B5 chord. Measure 3 starts with an E5 chord. Measure 4 begins with a Bb5 chord. Measure 5 starts with an E5 chord. Measure 6 begins with a B5 chord. Measure 7 starts with an E5 chord. Measure 8 begins with an F5 chord.

nine - ties bring new\_\_ ques - tions. New sol - u - tions to be\_\_ found

A musical score for piano in 7/4 time. The top staff shows a melodic line with notes and rests, accompanied by a bass line below it. Chords are labeled above the staff: E5, B5, E5, Bb5, E5, B5, E5, F5. The bottom staff shows a bass line with notes and rests, with a measure number 6/4 indicated.

fell in love to be let down

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature starts at 7/4. The melody consists of eighth-note patterns. The first measure shows a descending scale from E5 to A4. The second measure begins with a G5 note. The third measure starts with an E5 note. The fourth measure starts with a B5 note. The fifth measure starts with a B-flat5 note. The sixth measure begins with a F5 note. Measure numbers 1 through 6 are indicated above the staff.

Once a - gain we dance in the crowd. At times a step a - way. From a

A horizontal strip of musical notation for piano, showing two measures. The key signature is one sharp. Measure 11 starts with a 7/4 time signature, followed by a 6/4 section, and ends with a 7/4 section. Measure 12 begins with a 7/4 time signature. The music consists of eighth-note patterns and rests, with some notes tied across measure lines.

P.M.-----4 P.M.----4 P.M.---4 P.M.-----4 P.M.-4 P.M.-----4

B5 E5 Bb5 B5 E5 F5

com-mon fear— that's all— spread— out. It won't lis - ten to what— you— say.—

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

E5 F5 E5

Once you touch— you stand a - lone— to face the bit - ter fight.—

P.M.-----+ P.M.-----+ P.M. P.M. P.M. P.M.-----+

B5 G5 Bb5 N.C. F5 E5

Once I've reached— for love— and now— I— reach for life.—

P.M.-----+ P.M.-----+ P.M.-----+ P.M. P.M. P.M. P.M.-----+

N.C.

F#7

An-oth-er chance to live my life.

P.M.-4

Hold-----

Bsus4

D5

Free the sens - a - tion in my heart.

To

Hold-----

E

F#5

ride the wings of dreams.

In - to chang - ing hor - i - zons.

Hold-----

F#7

Bsus4

It brings inner peace with in my mind.

As I'm

Hold-----



Guitars 2 & 3\*  
F#11-9

Guitar 1  
F#11      B5      Asus2      C#m7

Guitars 2 & 3

\*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).

Guitar 2

N.C.(F#sus4) C#5 E/A E/G# Asus2 BaddE/F# EaddF# EaddF#

*Hold-----+ Hold---+ Hold-----+ Hold-----+ Hold---+ Hold-----+ Hold---*

Clean tone

E5 Esus4 C#m7 E5

Guitar 4 (Acoustic)  
(F#5)

(B)

(Bsus4)

(D5)

(E5)

(Bsus4)

With Fill 3 (Guitar 4)

Guitar 2

F#sus4

Bsus4/F#

F#m

F#sus2

F#sus4

E5/F# F7sus4

*Clean tone**With bar*7  
7  
7  
5  
12  
126  
6  
6  
6  
11  
1112  
12  
9  
9  
911  
11  
11  
1111  
11  
117  
6  
6  
6  
6  
67  
6  
6  
6  
6  
67  
6  
6  
6  
6  
65  
4  
4  
4  
4  
2

Guitar 3 (Acoustic)

7  
7  
7  
5  
126  
6  
6  
6  
1112  
12  
9  
9  
911  
11  
11  
1111  
11  
117  
6  
6  
6  
6  
67  
6  
6  
6  
6  
67  
6  
6  
6  
6  
65  
4  
4  
4  
4  
2

Guitar 4

11

E6sus4

F#m7 Esus2

E6sus4

F#sus2/E

Bsus2

E5 B6sus2

*With bar*7  
7  
7  
5  
12  
126  
6  
6  
6  
11  
119  
12  
9  
119  
11  
119  
11  
117  
6  
6  
6  
6  
67  
6  
6  
6  
6  
65  
4  
4  
4  
4  
27  
7  
7  
5  
12  
126  
6  
6  
6  
119  
12  
9  
119  
11  
119  
11  
117  
6  
6  
6  
6  
67  
6  
6  
6  
6  
65  
4  
4  
4  
4  
2

Dsus2

*mf* P.M. --

E sus2

3

F#sus4      F#m      Bsus4      F#sus2      F#5      E5      F#5

*f*

E5      Esus2      A sus4/F#  
sus2/F#

*Hold-* ----- *mf* P.M. *Hold-* ----- *P.M.* *Hold-* ----- *P.M.* *Hold-* ----- *P.M.*

G#7

P.M. *Hold-* ----- *P.M.* *Hold-* ----- *P.M.*

F#7sus4

*Hold-* ----- *Hold-* ----- *Hold-* ----- *Hold-* -----

Esus2                    E5                    Esus2                    E5

*f*

Hold-----+ Hold-----+ Hold-----+ Hold-----+

D

Whoa! \_\_\_\_\_ Whoa! \_\_\_\_\_ Whoa! \_\_\_\_\_

Guitar 3 (Acoustic)

F#5

Guitar 1 (distortion)  
Guitar 3 (Acoustic)

Guitar 5

With distortion

120

Half time feel  
Guitar 3 tacet  
E5

8va

E5 D5

Guitar 5 tacet

22 24 21 24 (24) 22 24

E5 D5

N.C.(Em)

12 8 2 2 2 4 5 4 2 2 2 2 4 5 4 2 5

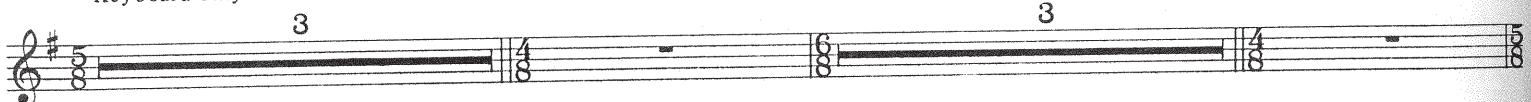
2 2 2 4 5 4 2 5 2 2 2 4 2 5 2 2 2 5

13 8 3 3 2 4 5 5 4 4 2 2 5 2 4 5 2 2 5 2 2 5 2 3

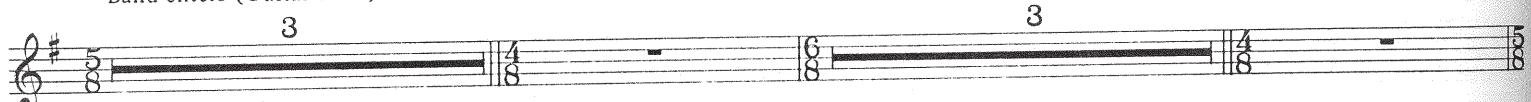
13 8 2 4 5 5 4 4 2 2 5 2 4 5 2 2 5 2 2 5 2 3

5 2 4 5 4 2 5 2 5 2 5 5 5 5 4 4 4 4 7 7 7 7 4 5 7 5 7

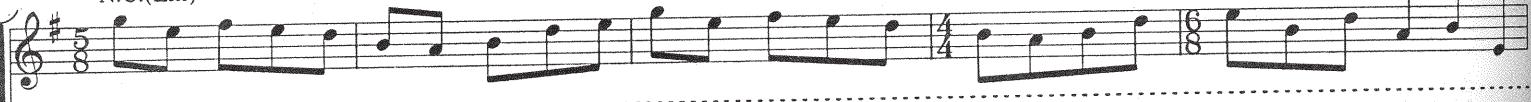
Keyboard only



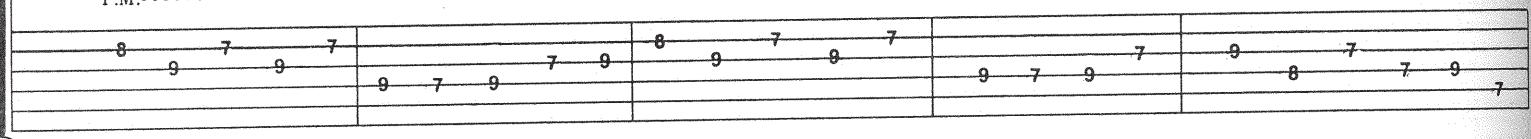
Band enters (Guitar tacet)



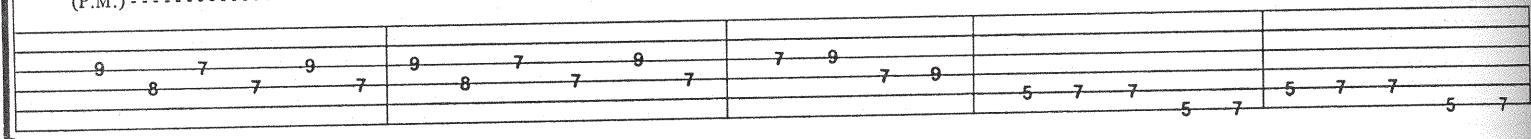
N.C.(Em)



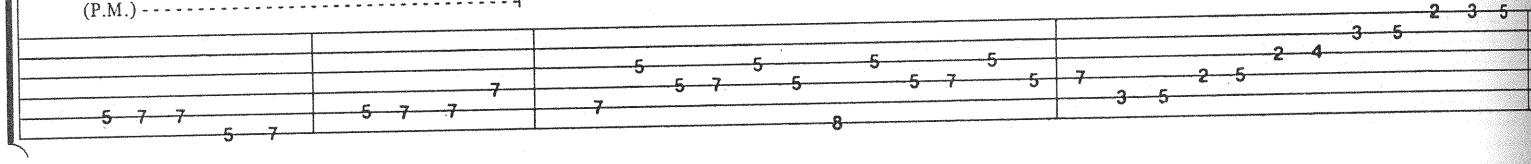
P.M.-----



(P.M.)-----



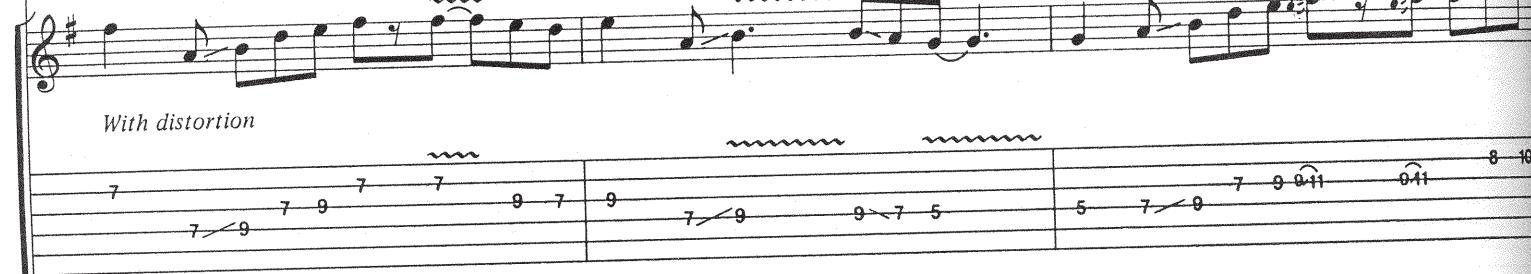
(P.M.)-----



*Guitar solo:*  
Guitar 4 (Acoustic)



Guitar 5



8va-----4

8va-----4

15 15 15 15 15 15

12 13

15 15 15 15 15 15

10 - 12 10

8va-----4

15 15 15 15 15 15 14 12 14 14 12 15

10 - 12 10

12 13

loco

15 15 15 15 15 15 14 12 14 14 12 15

12 10

14 - 12 12 11 - 7 8 11 9 - 5 7

7 8 7

8va-----4

15 15 15 15 15 15

12 10 12 11 - 7 8 11 9 - 5 7

14 - 12

## Guitar 4

12

## Guitar 5

Keyboard arranged for guitar

12 0 10 12 0 12 0 10 12 0 12 0 10 12 0 10 0 8 5

Keyboard arranged for harmony guitar

Keyboard arranged for harmony guitar

6/8

8

7 0 5 7 0 0 | 7 0 5 7 0 0 | 8 0 7 8 0 7 | 0 0

12 12

5/8

8

12 0 10 12 0 | 12 0 10 12 0 | 12 0 10 12 0 | 10 0 8 5

Keyboard arranged for harmony guitar

5/8

8

8 7 8 | 8 7 8 | 8 7 8 | 7 5

6/8

8

7 0 5 7 0 0 | 7 0 5 7 0 0 | 8 0 7 8 0 7 | 0 0

12 12

6/8

8

8 7 8 | 8 7 8 | 9 7 9 7 | 5 4 5

**Keyboard solo:**

**Guitar 1\***  
With distortion

**Guitar 5**

**C5**

**12 8**

**With distortion**

**G5**

**A5**

**E5**

**C5**

**Continued in notation**

**With bar -1**

**1/2**

**A5**

**D5/F#\***

**Guitar 1**

The way your heart sounds makes all the difference. It's what de-

**loco**

**With distortion**

**With bar**

**Guitar 5**

**8va-**

**Tacet**

**13 15**

**15**

\*Doubled by 8va Keyboard.

\*F# in bass is optional for guitar.

126

D/F#

G5



cides if you'll en - dure the pain that we all feel. The way your



3

2

4

(2)

3  
0  
0  
2 - 0 3

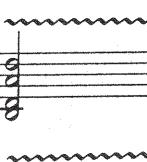
Csus2

Bm7

E5



heart beats makes all the dif - 'rence in learn - ing to live.



3

0

4

3

3 3 3 3 3  
2 2 2 2 2  
0 0 0 0 0  
2 2 2 2 20 0 0  
2 2 2 2 2  
2 2 2 2 2  
0 0 0 0 0

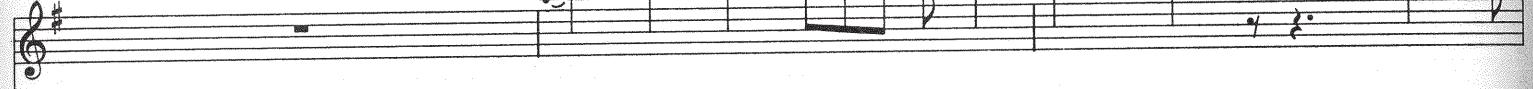
D

Dsus4

D

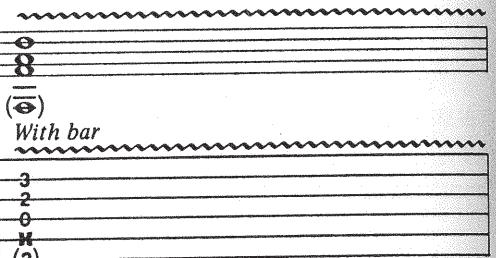
A5

D5/F#



Spread be - fore you is your soul.

So for -



4

5

2

3  
2  
0  
2

(2)

With bar

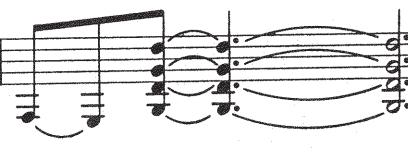


ev - er hold

the dreams with - in our

hearts.

Through



3

2

4

(2)

3  
0  
0  
2 - 0 3

Musical score page 10, measures 12-13. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a treble clef and a 9/8 time signature. Measure 12 starts with a fermata over a note, followed by a measure rest. Measure 13 begins with a measure rest. The bottom staff is also in common time (indicated by a 'C') and has a key signature of one sharp (F#). It features a bass clef and a 12/8 time signature. Measure 12 contains several grace notes and sustained notes. Measure 13 continues with sustained notes and grace notes.

Bass only  
N.C.(Em) (Csus2) (G)

The tablature shows a bass line starting with a rest, followed by a note at the 8th fret of the A string. The next measure begins with a rest, followed by a note at the 12th fret of the D string. The third measure starts with a rest, followed by a note at the 8th fret of the G string. The fourth measure starts with a rest, followed by a note at the 12th fret of the B string.

Em  
Guitar 2

8va-----  
-1/2 -1/2

Hold-----  
Clean tone

With bar

Hold-----  
With bar

0 2 0      3 5 7      5 5 (5) (5)

Sheet music for guitar with the following details:

- Chords:** Em, Csus2, G, A/G, A/F#.
- Fingerings:** The first measure shows a "Hold" followed by a 9th position Em chord (index finger on 3rd string, middle finger on 2nd string). The second measure shows a "Hold" followed by a Csus2 chord (index finger on 3rd string, middle finger on 2nd string). The third measure shows a "Hold" followed by a G chord (index finger on 3rd string, middle finger on 2nd string). The fourth measure shows an A/G chord (index finger on 3rd string, middle finger on 2nd string). The fifth measure shows an A/F# chord (index finger on 3rd string, middle finger on 2nd string).
- Fretboard Diagram:** Below the staff, a fretboard diagram shows the strings and the finger positions for each chord. The first measure shows an Em chord with fingers 1 and 2 on the 2nd string. The second measure shows a Csus2 chord with fingers 1 and 2 on the 3rd string. The third measure shows a G chord with fingers 1 and 2 on the 3rd string. The fourth measure shows an A/G chord with fingers 1 and 2 on the 3rd string. The fifth measure shows an A/F# chord with fingers 1 and 2 on the 3rd string.

Guitar 5 Em  
8va-

Guitar 5 Em  
8va-

*loco*

The image shows a musical score for a six-string guitar. The top half features a treble clef staff with a key signature of one sharp (F#) and a time signature of 12/8. The melody consists of eighth-note patterns. The bottom half provides a tablature, where each horizontal line represents a string and each vertical tick mark represents a note. The tablature shows a repeating pattern of notes across the strings.

12 12 12 12 12 12 7 7 7 7 7 7 5 5 5 5

## Guitar 2

Sheet music for guitar, Treble Clef, Key of G major (2 sharps), 12/8 time signature. The melody consists of eighth and sixteenth notes. A 'Hold' instruction is indicated above the staff. The tablature below shows the corresponding fingerings: 0, 0, 2, 0, (0), and 4.

## Csus2

8va-

*Play 6 times and fade\**

E5  
810

Guitar tablature for the Csus2 chord progression. The first measure shows a Csus2 chord (12 12 12 12) followed by an E5 chord (12 12 7 7 7 7). The second measure shows a Csus2 chord (7 7 5 5 5 5) followed by an E5 chord (7 7 7 7 7 7). The third measure shows a Csus2 chord (12 12 12 12) followed by an E5 chord (12 12 7 7 7 7). The fourth measure shows a Csus2 chord (12 12 12 12) followed by an E5 chord (12 12 7 7 7 7).

Hol

Hold-

G5

A5

\*Begin gradual fade during 4th repeat.